wesleygraham

4413 North Libby Avenue, Oklahoma City, OK 73122
(405) 812-9015 | wesleygraham@wesleygraham.com

To Whom It May Concern:

I am currently seeking a position in a Graphic Design or Web Design department.

With over ten years of experience as a graphic designer, I have had the pleasure of working with a number of skilled and creative individuals on a variety of interesting projects. I developed strong user experience and 508 compliancy skills while developing applications and websites with Oklahoma Interactive and ONEsite. I have been able to cultivate my design skills throughout my career working with advertising agencies, small businesses, government agencies, local artists and multi-national corporations.

I am looking forward to being part of a creative team, where I can be challenged not only by projects and clients, but also by co-workers to build a strong product and message.

Thank you for your consideration,

Wesley Graham
wesleygraham@wesleygraham.com

Contact

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Objectives

I have been cultivating my design skills in a number of ways, with the variety of jobs and freelance employment that I have found over the last ten years. I have become quite adept at creating websites and internet applications, though I have and very much enjoy working in printed media. I am looking forward to being part of a creative team, where I can be challenged not only by projects and clients, but also by co-workers to build a strong product and message.

Education

1998-2003 The University of Oklahoma Bachelor of Fine Arts of Visual Communications with an Art History Minor
1994-1998 Putnam City High School

Skills

I have over 10 years of experience in the design industry, and have held positions including Creative Director, Portal Architect and as an Art Director during my career. Most recently, I have been working as Creative Director with ONEsite, and before that I maintained the state of Oklahoma's official website as Portal Architect with Oklahoma Interactive.

I am familiar with a variety of software titles: Adobe Photoshop, Adobe Illustrator, Adobe InDesign Adobe Aftereffects, Adobe Premiere, Adobe Acrobat, Macromedia Freehand and much more.

My skills and experiences include: Graphic Design, Logo Design, Layout Design, Branding, Wayfinding, Typography, Photo Editing, Video Editing, Copy Writing, Social Media Marketing, HyperText Markup Language (HTML), Cascading Stylesheets (CSS), LESS, JavaScript, jQuery, with a familiarity with PHP and Smarty.

References

References available upon request

Experience

2011-2013: ONEsite
Creative Director
Oklahoma City, Oklahoma

While employed with ONEsite, I worked on a variety of different projects and products. Primarily functioning as a User Interface expert, a large portion of my job was redesigning the control panels for both the SocialCore platform (a social community and cms platform for enterprise level communities) and designing and architecting the control panel for the Static platform (a cloud hosting solution utilizing Cloud Foundry and Cloud Stack technologies). Along with these functions, I also designed, built and maintained websites for both products as well as Catalog.com (an online classified and business listing system built on the SocialCore platform).

2007-2011: Oklahoma Interactive / NIC Inc.
Portal Architect
Oklahoma City, Oklahoma

At Oklahoma Interactive, I had many responsibilities, primarily the look and feel of all applications and websites created, including the state's portal: OK.gov. In addition to being the only designer on staff, it was my duty to thoroughly examine each application to ensure not only consistent ease of use, but also that it complied with accessibility laws and w3c standards.

2007: Joint Oklahoma Information Network (JOIN)
Graphic Artist
Oklahoma City, Oklahoma

As a freelance designer for the Joint Oklahoma Information Network, I created a new visual identity including a logo redesign, a series of bus advertisements, and a new website.

2006-2007: Beals Cunningham Strategic Services
Art Director
Oklahoma City, Oklahoma

As an art director for Beals Cunningham I had a variety of duties. I created a number of printed materials from posters and billboards to phone directories. I was also the primary web developer and created a number of websites for various clients.

2005: The New York Times Broadcasting Company / KFOR
Graphic Design
Oklahoma City, Oklahoma

For KFOR, I created over the shoulder graphics within Photoshop that were used during the live news broadcasts. In addition I used Adobe After Effects to create story Opens that would air during the news sweeps periods each quarter. I also aided in the branding of station features.