

contact

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objectives

I have been cultivating my design skills in a number of ways, be it for personal or corporate use. With the variety of jobs and freelance employment that I have found since graduation, I have become quite adept at creating websites and internet applications, though I have and very much enjoy working in printed media. I am looking forward to being part of a creative team, where I can be challenged not only by projects and clients, but also by co-workers.

edu.

1998-2003
The University of Oklahoma
Bachelor of Fine Arts of Visual Communications with an Art History Minor.

skills

In the Visual Communications Department at the University of Oklahoma and since, I have learned a variety of design skills. I am proficient in the use of Photoshop Freehand, Windows, OSX, CSS and HTML; competent with Smarty, Illustrator, Indesign, Works, Word, Premier Flash, the use of Single Lens Reflex cameras, and black and white film processing; and knowledgeable with After Effects, Final Cut Pro, PageMaker, Quark, CorelDraw, Director, and black and white photo printing.

member

2001-2003
American Institute of Graphic Artists
2002 OU AIGA student chapter president
1998-2003
National Society of Collegiate Scholars
1998
American Center of Design

references

Please contact for references.

experience

2007/11 **Oklahoma Interactive / NIC Inc.**
Portal Architect
Oklahoma City, Oklahoma

At Oklahoma Interactive, I had many responsibilities, primarily the look and feel of all applications and websites created, including the state's portal: OK.gov. In addition to being the only designer on staff, it was my duty to thoroughly examine each application to ensure not only consistent ease of use, but also that it complied with accessibility laws and w3c standards.

2010 **Unmarked Cars**
Web Design
Oklahoma City, Oklahoma

For Unmarked Cars, I created a website powered primarily via social media feeds, so that the band would be able to keep current information posted, simply by staying up-to-date with their social media updates.

2007 **Joint Oklahoma Information Network (JOIN)**
Graphic Artist
Oklahoma City, Oklahoma

As a freelance designer for the Joint Oklahoma Information Network, I created a new visual identity including a logo redesign, a series of bus advertisements, and a new website.

2006/7 **Beals Cunningham Strategic Services**
Art Director
Oklahoma City, Oklahoma

As an art director for Beals Cunningham I had a variety of duties. I created a number of printed materials from posters and billboards to phone directories. I was also the primary web developer and created a number of websites for various clients.

2005 **The New York Times Broadcasting Company / KFOR**
Graphic Design
Oklahoma City, Oklahoma

For KFOR I created over the shoulder graphics within Photoshop that were used during the live news broadcasts. In addition I used Adobe After Effects to create story Opens that would air during the news sweeps periods each quarter. I also aided in the branding of station features.

2005 **Black Car Media Works**
Graphic Artist
Oklahoma City, Oklahoma

For Black Car Media Works I worked in many aspects of design. I created a website, worked on film projects as designer and cinematographer, and functioned as a marketing liason between black car and a variety of artists, both visual and musical that worked in conjunction with the media group on a number of projects

2004 **Forest Building Products**
Graphic Design
Oklahoma City, Oklahoma

At Forst Building Products, I was the sole designer, responsible for, predominately, an identity redesign (consisting of print, internal and external web). I also worked with the company's clients, designing a variety of print material as well as editing and creating a number websites.